

Designing Shakespeare – Brainstorming

Student Worksheet

Activity 4.1 / Shakespeare Learning Commons

Canadian Adaptations of
SHAKESPEARE

www.canadianshakespeares.ca

Collecting Your Ideas Thinking Through Your Design

Name: _____

1. Why did I choose this scene?

2. How will my design fulfill the physical needs of the scene?

3. How will my design fulfill the atmospheric needs of the scene?

What drew you to this particular scene? Is there a particular grouping of images that you thought were interesting? Is this an important scene in the play? How?

Does your design include all of the props and set pieces needed by the action? What are they? How does this design create an appropriate physical environment for the action?

What kind of “feeling” were you trying to achieve through your design? What might your design choices contribute to the performance of this scene, atmospherically or environmentally?

Expanding Your Ideas

Now that these questions have helped you generate ideas about your chosen scene, begin to develop a 2-3 page rationale for the design you are creating. You should address how you are interpreting the text of the play and how your design choices are appropriate to (or how they would enhance) the performance of the scene.

