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Genealogical Table

Edward III

John of Gaunt
Duke of Lancaster

Henry IV
Katherine of France
Owen Tudor

Henry V
Edmund Tudor
* Henry VII
Richmond

Henry VI
Margaret of Anjou

Edward Prince of Wales
* Anne Neville
* Richard III
Killed by Richard at Tewkesbury

Richard Woodville
1st Earl Rivers

* 2nd Earl Rivers
Executed at Pontefract

Sir John Grey
* Elizabeth Woodville
* Edward IV
Earl of Rutland

* Marquess of Dorset

* Lord Grey
Executed at Pontefract

* Edward V
Killed in Tower

* Duke of York
Killed in Tower

* George
Duke of Clarence
Killed in Tower

* Richard III

Edmund
Duke of York

Richard
Earl of Cambridge

Richard Plantagenet
Duke of York

Names marked with an asterisk * are those of characters in Richard III.
EVENINGS: July 13th, 15th, 17th, 18th, 20th, 22nd, 24th, 25th, 28th and 30th
August 4th, 6th, 10th, 12th, 14th and 15th

MATINEES: on Saturdays, August 1st and 8th

STRATFORD SHAKESPEAREAN FESTIVAL
OF CANADA FOUNDATION

Presents

THE TRAGEDY OF KING RICHARD III

by

WILLIAM SHAKESPEARE

CHARACTERS IN ORDER OF SPEAKING

RICHARD, Duke of Gloucester, afterward King Richard III  
GEORGE, Duke of Clarence  
SIR ROBERT BRACKENBURY, Lieutenant of the Tower  
LORD HASTINGS  
LADY ANNE, widow of Edward of Lancaster, son to King Henry VI  
TRESSEL  
BERKLEY  
EARL RIVERS  
SIR THOMAS VAUGHAN  
LORD GREY  
MARQUIS OF DORSET  
ELIZABETH, Queen to King Edward IV  
DUKE OF BUCKINGHAM  
EARL OF DERBY  
MARGARET, Widow of Henry VI (Lancaster)  
CATESBY  
1st MURDERER  
2nd MURDERER  
KING EDWARD IV  
THE BISHOP OF ELY  
DUCHESS OF YORK, Mother to King Edward IV, Clarence and Richard  
RICHARD, Duke of York  
EDWARD, Prince of Wales  
LORD MAYOR OF LONDON  
CARDINAL BOURCHIER, Archbishop of Canterbury  
A MESSENGER  
RATCLIFF  
LOVEL  

Brothers to Edward IV  
WILLIAM HUTT  
DOUGLAS CAMPBELL  
AMELIA HALL  
BRUCE SCOTT  
NEIL CARSON  
NORMAN ROLAND  
RICHARD EASTON  
DOUGLAS RAIN  
BETTY LEIGHTON  
ROBERT CHRISTIE  
GEORGE ALEXANDER  
IRENE WORTH  
TIMOTHY FINDLEY  
WILLIAM NEEDLES  
ERIC HOUSE  
EDWARD HOLMES  
ERIC ATKINSON  
ELEANOR STUART  
TONY ROTHERHAM  
GARRICK HAGON  
MICHAEL BATES  
PETER MEWS  
ROLAND BULL  
ROBERT ROBINSON  
DONALD HARRON
Welcomes . . .
Dr. Tyrone Guthrie, and his associates from England — Alec Guinness, Irene Worth, Tanya Moiseiwitsch, Cecil Clarke and Jacqueline Cundall — to Canada. As the Festival Theatre stage lights brighten, a new era in Canadian Theatre commences — a blending of England's historic Stratford-on-Avon with Canada's Stratford, Ontario.

Congratulates . . .
Tom Patterson, Dr. Harrison A. Showalter, and the Stratford Shakespearean Festival of Canada Foundation Committee for their initiative in making this first Canadian Stratford Festival a reality.

A SCRIVENER

A PAGE

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4th MESSENGER

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HENRY, Earl of Richmond, afterwards King Henry VII

SIR WALTER HERBERT

EARL OF EXFORD

CAPTAIN BLUNT

DUKE OF NORFOLK

GEORGE STANLEY, son of Earl of Derby

ALDERMAN, MEN AT ARMS, MONKS AND PRIESTS:

NOTE: There will be two Intermissions of 15 minutes.

Each Act will play about 40 minutes.

MEMBERS OF THE CHOIR

Conductor Mr. F. P. Polley


NOTES ON "RICHARD III"

THE WARS OF THE ROSES was the name given to a protracted struggle between the House of Lancaster, whose emblem was the Red Rose, and that of York, whose emblem was the white. The stake was the crown of England.

When the play begins HENRY VI, the last of the Lancastrian Kings, has been killed; so has his son Edward of Lancaster. The House of York has been victorious; EDWARD OF YORK is King.

Edward has two younger brothers: GEORGE, DUKE OF CLARENCE, and RICHARD, DUKE OF GLOUCESTER.

The play is concerned with Richard’s ruthless quest of the power for which his physical deformity makes him avid.

One by one all those who stand between RICHARD and the Throne are eliminated. First, his own brother, CLARENCE; then the Lords, Rivers and Gray, the upright kindred of King Edward’s consort, ELIZABETH WOODVILLE; then her two young sons, by King Edward, the celebrated “Little Princes”, whom Richard caused to be murdered in the Tower; then LORD HASTINGS, a staunch supporter of the legitimate line; then the Duke of Buckingham, Richard’s principal confederate, who, when finally Richard has mounted the throne, stood too near him in power.

In the end Richard is defeated and killed at the Battle of Bosworth by HENRY TUDOR, EARL OF RICHMOND in whom were united the bloods of York and Lancaster, the white rose and the red, and who, as King HENRY VII, who, in one of the play’s great scenes, appears — almost as a symbolic figure of revenge — and curses Richard and all the supporters of the Yorkist cause.

Three other personalities, whose return to the play it may be helpful to know, are ANNE, widow of Edward of Lancaster, daughter-in-law of Henry VI, whom Richard wooed, married and eventually destroys; the old DUCHESS OF YORK, who is the mother of King Edward, Clarence, and Richard; and LORD STANLEY, who is Richard’s stepfather.

It may be as well to recall, that, in addition to the white rose, the House of York was symbolized by A Sun (to which reference occurs at the very opening of the play); while Richard’s own personal emblem was a Boar, hence he was sometimes referred to as the Boar, a Nickname often used of him in the play.

The Board of Directors of the Foundation wish to take this opportunity to thank all those whose contributions have made this 1953 Stratford Shakespearean Festival possible.

FOR STRATFORD SHAKESPEAREAN FESTIVAL

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Stage Manager

Assistant Stage Manager

For the Stratford Shakespearean Festival of Canada Foundation

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STRATFORD SHAKESPEAREAN FESTIVAL
OF CANADA FOUNDATION

Presents

ALL'S WELL THAT ENDS WELL
by
WILLIAM SHAKESPEARE

CHARACTERS IN THE PLAY

THE KING OF FRANCE ...................................................... ALEC GUINNESS
THE COUNTESS OF ROUSILLON ........................................ ELEANOR STUART
BERTRAM, her son ........................................................... DONALD HARRON
HELENA, her ward ........................................................... IRENE WORTH
PAROLLES, attendant on Bertram ..................................... DOUGLAS CAMPBELL
LAFEU, an old Courtier .................................................... MICHAEL BATES
MINISTERS OF STATE at the Court of France ....................... ROBERT CHRISTIE, ERIC ATKINSON, WILLIAM HUTT, BRUCE SWERDFAGER
THE DUKE OF FLORENCE .................................................. GEORGE ALEXANDER
LONGAVILLE ........................................................................ LLOYD BOCHNER
DUMAIN ............................................................................... ROBERT GOODIER
TWO OFFICERS ................................................................. TIMOTHY FINDLEY, ROBERT ROBINSON

French Officers, later volunteers in the service of the Duke of Florence

RENALDO, Butler to the Countess ....................................... WILLIAM NEEDLES
MORGAN, a Soldier in the Florentine army ............................ ERIC HOUSE
ANOTHER SOLDIER ............................................................ PETER MEWS
A WIDOW, a resident in Florence ....................................... AMELIA HALL
DIANA, her daughter ........................................................... BEATRICE LENNARD
NEIGHBOURS OF THE WIDOW ......................................... BETTY LEIGHTON, MARIONNE JOHNSTON, ANN CORKE, JO HUTCHINGS, LEONE KASTNER
A GENTLEMAN, encountered by Helena in Marseilles .......... NORMAN ROLAND

LADIES, OFFICERS, GENTLEMEN AND FOOTMEN AT THE COURT OF FRANCE:
Wendy Aitken, Anne Corke, Dawn Greenhalgh, Jo Hutchings, Marjorie Johnston, Shirley Jordan,
Leone Kastner, Rosamund Merivale, Kathleen Roland, Norma Turner, Joan Watts, Lynn Wilson,
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Wilson.

The action of the play takes place in Roussillon, the Court of France, Florence and Marseilles.

NOTE: There will be one Intermission of 15 minutes.
Each Act will play about 75 minutes.

FOR STRATFORD SHAKESPEAREAN FESTIVAL
Stage Director .......................................................... ELSPETH COCHRANE
Stage Manager .......................................................... JOHN HAYES
Assistant Stage Manager ............................................. JACK MERIGOLD

For the Stratford Shakespearean Festival of Canada Foundation
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Who's Who

TYRONE GUTHRIE—With his international reputation in the theatre, Tyrone Guthrie has been from the beginning one of the leading lights in the Stratford Shakespearean Festival. Former administrator and director of the Old Vic Theatre in London, Tyrone Guthrie has directed productions in Finland, Palestine, and New York.

He is, perhaps, best known on this side of the Atlantic for his Edinburgh Festival production of "The Three Estates", "Highland Fair" and The Metropolitan Opera production of Carmen.

This is not the first time he has worked in Canada. He was the first man to produce Drama on Canadian radio and many of the men who worked with him in those early days of wireless, are now leaders in their own field.

The idea of Stratford, Canada, holding a Shakespearean Festival attracted Tyrone Guthrie from the beginning. After making a preliminary survey in July of 1952, he went back to England and began scheduling the actual productions which are taking place this summer.

It is Tyrone Guthrie's firm conviction that while Canada can borrow inspiration from England, the project should and will be essentially Canadian. As he wrote in an early letter: "... it should demonstrably be a Canadian scheme carried through by Canadians, but with help from Great Britain and we have in this project a chance to make a conspicuous and therefore potentially USEFUL gesture in favour of Anglo-Canadian co-operation."

---

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ALEC GUINNESS

International star of stage and screen, Alec Guinness is a Londoner who began his theatrical career with John Gielgud in England in 1934. He has played leading roles in a variety of Shakespearean productions including the Old Vic presentation of "Richard II", the modern dress version of "Hamlet" in 1938 and his own presentation of "Hamlet" on the London stage in 1951. In 1950 he won the Broadway best actor award for his starring role in T. S. Eliot's "The Cocktail Party". His recent appearance in the London production of Sam Spewack's "Under the Sycamore Tree" brought him wide acclaim in Britain. Among his notable film performances are the roles of Fagin in "Oliver Twist", Disraeli in "The Mudlark" and the starring roles in the series of outstanding British film comedies including "The Promoter", "The Lavender Hill Mob" and "The Man in the White Suit". His most recent film appearances are in "Malta Story" and "The Captain's Paradise", soon to be shown in Canada.

IRENE WORTH—Probably best known on this continent as Celia in T. S. Eliot's "The Cocktail Party", the role she created first at the Edinburgh Festival and later in New York and London. Irene Worth has appeared in many major productions including such plays as Saroyan's "Time of Your Life"; with Clive Brook in Molnar's "The Play's The Thing"; and later with Leslie Banks in Priestly's "Home is Tomorrow" creating the role of Lady Fortrose. She then played in "The Cocktail Party" at Edinburgh after which she returned to the New York stage to appear with Alec Guinness in its first New York production. She later played the same role in London with Rex Harrison. Miss Worth made her Broadway debut during the war with Elizabeth Bergner in "The Two Mrs. Carrolls" after which she studied in London with Miss Elsie Fogerty. In the season of 1950-51, she joined the Old Vic company. During this season her performance as Desdemona in "Othello" received unanimous critical acclaim. This was followed by Helena in "A Midsummer Night's Dream" directed by Tyrone Guthrie, and Catherine de Vaucelles in "The Other Heart" by James Forsyth. At the close of this season she accompanied the Old Vic's first tour to South Africa where MACBETH was added to the repertoire and she appeared as Lady Macbeth.
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TANYA MOISEIWITSCH—Designer of the stage and costumes for the Stratford, Canada, season, Tanya Moiseiwitsch is one of the leading designers of the English Theatre. Daughter of the famous pianist, Benno Moiseiwitsch, she has had as many as five productions running at the same time in London, England.

Some of her more notable successes include the Old Vic Company's 'Cyrano de Bergerac,' 'Peter Grimes,' at Covent Garden; Terrence Rattigan's 'Deep Blue Sea'; Chekov's 'Uncle Vanya' and Sheridan's 'The Critic' which the Old Vic took to New York; and sets and costumes for the English Stratford's tour of Australia.

She has worked with Tyrone Guthrie many times before, both at the Old Vic and Stratford Memorial Theatre in England. Her latest production, completed just before leaving for Canada, was the Old Vic's Coronation production of Henry VIII, directed by Tyrone Guthrie. The opening performance was attended by Queen Elizabeth and the Duke of Edinburgh. Between acts, the leading artists were presented to the Queen who commented on the striking costumes.

CECIL CLARKE

Assistant director of the Festival, came to Canada immediately after completing seven years as Production Manager of the Old Vic Theatre. He was active in forming the famous Old Vic School, and acted as an Assistant Director for several years.

In spite of his apparent youth, he has had many years of experience in the theatre and has become known as one of the top lighting experts in European theatrical circles, having planned the lighting for shows in Switzerland, Holland, as well as all over his native land.

Much of the success of the Festival must be attributed to his organizational genius. Arriving in Canada last January, he immediately set upon the task of contacting the many "little people" who are so necessary to a successful operation. It was through his personality and understanding that so many of the suppliers took much more than a commercial interest in the Festival.

Mr. Clarke has worked with Tyrone Guthrie on many Old Vic productions and has, as well as a great organization ability, a flair and imagination which admirably suits him for his present position.

The opening of Richard III in Stratford celebrates the 100th major production with which Cecil Clarke has been connected.
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July 24 - Gerhard Kander, violinist
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July 28 - - Lois Marshall, soprano
    Accompanist, Weldon Kilburn

July 29 - - - Albert Pratz, violinist
    Accompanist, Leo Barkin

July 30 - - Lois Marshall, soprano
    Accompanist, Weldon Kilburn

July 31 - - - The Festival Trio
    - Alberta Pratz
    - Glenn Gould
    - Isaac Mamott

August 4 - - Glenn Gould, pianist

August 5 - - Albert Pratz, violinist
    Accompanist, Leo Barkin

August 6 - - Jimmy Shields, tenor
    Accompanist, Leo Barkin

August 7 - Concert of Canadian Music
    (Sponsored by the Canadian League
    of Composers)

August 11 - - John Knight, pianist
    James Milligan, baritone

August 12 - - Jimmy Shields, tenor
    Accompanist, Leo Barkin

August 13 - - The Spivak Quartet
    Eli Spivak, 1st violin
    Francesco Fusco, 2nd violin
    Jack Neilsen, viola
    Phillip Spivik, 'cello

August 14 - - Glenn Gould, pianist

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There will be no reserved seats. Tickets available at the Festival Theatre box office and Stan Blowes, 34 Wellington St.
Who's Who

TOM PATTERSON — Tom Patterson, a native of Stratford, first conceived the idea of holding a Shakespearean Festival in his home town as a boy. After serving in the forces overseas for six years and then graduating from the University of Toronto he took a position as associate editor of Civic Administration magazine in Toronto. During this time he never gave up a belief in the possibility of bringing Shakespeare through the medium of great artists to this other Stratford in Canada.

His was the moving spirit behind the forming of the Festival Committee, and the contacting of Tyrone Guthrie to make his Canadian survey. At Mr. Guthrie's instigation, Mr. Patterson was sent to England to arrange for the stars, directors, designers, etc., and he returned with his mission brilliantly completed.

From that time on Tom Patterson has worked night and day toward the completion of his dream. At times the financial and material obstacles seemed unsurmountable, but with unconquerable faith in the project he refused to accept defeat.

At the incorporation of the Festival Committee under provincial charter in October, 1952, he was appointed general manager of the Festival Foundation.

LOUIS APPLEBAUM, brilliant young Canadian composer, was born and educated in Toronto. After spending a year in New York with Bernard Wagenaar and Roy Harris he became interested in music for films and remained in the U.S. for several years composing scores for many films and radio. Returned to Canada 1942 joining staff of National Film Board, composing and conducting some 120 film scores. Became Musical Director 1944. Invited to Hollywood, he composed and conducted "Tomorrow the World" and "Story of G.I. Joe". Spent 3 years in New York finally returning to Canada 1949—and is presently Music Consultant to the N.F.B. Currently Vice-President of Canadian League of Composers and is composing for the National Ballet Co.

His symphonic and chamber works have been performed frequently and he has also directed the music for many of the popular C.B.C. "Wednesday Nights".

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Stratford, Ontario
Who's Who

JACQUELINE CUNDALL—Was born in England and is the daughter of Charles Cundall, R.A. After attending Old Vic Theatre School and an Art School in London she became head cutter of costumes for the Young Vic open-air productions of “As You Like It” and “The Midsummer’s Night’s Dream” in Holland. During the 1949-52 seasons she was head property maker at the Old Vic Theatre. In 1952 she set up her own property and costume accessories work shop in London and has made props, jewellery and armour for the Covent Garden Theatre, the Sadler Wells Ballet, and a number of stage and film productions. Before coming to Canada she completed the jewellery for Bobby Howe’s production of “Paint Your Wagon” in London. She is the wife of Cecil Clarke, former production manager at the Old Vic Theatre, assistant director to Tyrone Guthrie in the Canadian Stratford Festival productions.

ARCHITECTS

Rounthwaite & Fairfield, Toronto, are the architects of the Festival Theatre. The design of the theatre is entirely original insofar as no other like design exists in the world today. It is rather a miracle of inspiration in itself and was carefully executed after great thought and consultation between the architects and Mr. Cecil Clarke, Assistant Director. The architects co-ordinated all construction installations and procurements essential to the completed theatre along with furnishings and equipment in accordance with their drawings.

To the considerable credit of John Gaffney Construction, Stratford, General Contractor, the entire work was completed in eleven weeks.

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