

Music of the 'Speare

River Run Centre • March 15, 8pm.

The students and faculty of the University of Guelph music program are delighted to present "Music of the 'Speare", an evening of music that will resonate, illustrate, and illuminate the work of William Shakespeare.

Selections from "Such Sweet Thunder", a twelve-part work commissioned in 1956 by the Stratford Festival of Canada and composed by Duke Ellington and Billy Strayhorn, will be performed by the University of Guelph Jazz Ensemble. The Contemporary Music Ensemble will be creating four improvisation-based pieces on themes from Shakespeare. Among other pieces, the Chamber Choir will be singing a piece by our own James Harley. "Ariel Fragments" is a new composition by Dr. Harley for women's choir and electronics. This work presents nonlinear fragments of text from *The Tempest* along with a fantastical soundscape of elements of nature referenced in the play and glimpses of viola da gamba music from the time of Shakespeare as recorded by Emerita faculty member, Mary Cyr. As well, the Chamber Singers will be performing Shakespeare settings by Canadian composers Keith Bissell, Harry Freedman, and Allan Bevan. Last but not least, the Concert Winds will be playing music from Alfred Reed's *Twelfth Night* and *Othello*, and Dimitri Shostakovich's *Hamlet Suite*.

General Admission \$10.00; eyeGo \$5.00



"Music of the 'Speare" is shaping up to be a wonderful celebratory evening of varied music. Don't miss it.

