

SYNOPSIS OF WILLIAM SHAKESPEARE'S
A MIDSUMMER NIGHT'S DREAM

THESEUS and HIPPOLYTA are making preparations for their wedding. They are interrupted by EGEUS who wants some help convincing his daughter HERMIA to marry DEMETRIUS. Hermia refuses because she is in love with LYSANDER. Hermia and Lysander decide to elope to the woods, but are followed by a furious Demetrius and HELENA, who is in love with Demetrius.

Meanwhile a group of craftsmen, including FLUTE, BOTTOM, and QUINCE are preparing to rehearse a play, "PYRAMUS AND THISBE", for the royal wedding. They also move to the woods for rehearsals.

In the woods things are not well. OBERON and TITANIA are in a dispute over the custody of an orphaned boy. Oberon enlists his servant, PUCK, to bring him a magical flower that he will use to charm Titania into falling in love with the first creature she sees. Oberon overhears Demetrius rebuking Helena and decides to have Puck charm him into loving her. Puck mistakes Lysander for Demetrius and Lysander falls in love with Helena, leaving Hermia asleep. Oberon realizes Puck's mistake and charms Demetrius, but now the two men are fighting over Helena. Hermia accuses Helena (who thinks it is all a cruel joke) of stealing Lysander from her. Eventually they all fall asleep and Puck straightens things out so that Demetrius and Helena are together, and Lysander and Hermia are together. They wake up, thinking it was all a dream. Egeus is furious, but Theseus decrees that the two couples will be married at his wedding.

Meanwhile, Puck disrupts the rehearsals by placing a donkey's head on Bottom, scaring off the rest of the company. The oblivious Bottom stumbles upon the charmed Titania, who wakes up and falls in love with him. Oberon is delighted, and in her charmed state, Titania gives him custody of the boy.

Bottom, himself again, returns to the company, who perform their play at the wedding. The reunited Oberon and Titania bless the wedding of the three couples and the play ends happily.

ONE ACT PLAYS - DIRECTORS' PROJECT

Lower Massey Hall
March 8 - 13 at 8:00 p.m.

SAND IN THE MACHINE

Start at The George Luscombe Theatre
March 23 - 27 at 8:30 p.m.

The School of English and Theatre Studies
University of Guelph
presents

IT WAS ALL A DREAM

A HIP-HOPERA



February 28 & 29, March 1 & 2, 2004

The School of English and Theatre Studies
presents

IT WAS ALL A DREAM

directed by Michelle Smith & Ben Taylor
adapted by Ben Taylor & Michelle Smith

DA CAST

Michelle Smith and Ben Taylor

DRAMATIS PERSONAE

(in order of appearance)

| | |
|-----------------|---|
| 2PUC | Twin MCs |
| Theseus | Duke of Athens |
| Hippolyta | His fiancée |
| Egeus | A crotchety old fool |
| Demetrius | In love with Hermia |
| Lysander | Also in love with Hermia |
| Hermia | Egeus' daughter, in love with Lysander |
| Helena | In love with Demetrius |
| Bottom | An aspiring actor |
| Quince | An aspiring director |
| Flute | A feminine man |
| Fairy | A random fairy |
| Oberon | King of the Fairies |
| Titania | Queen of the Fairies |

DA CREW

| | |
|-------------------------------------|---------------------|
| Stage Manager | Mike Chudnovsky |
| Set & Props Design | Amber Ebert |
| Costume & Lighting Design | Kelly Taylor |
| Sound Design & Original Music | Martin Foote |
| Sound Operator | Breanne teBoekhorst |

| | |
|------------------------|-----------------|
| Faculty Advisors | Daniel Fischlin |
| | Jerrard Smith |

THANK

Elizabeth Gilbertson, Paul Ord, Jill Gill,
Samantha Brown (the tagger), Brandon Eyer (fight
choreography), Alan Filewood, Rick Colborne,
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The Taylors x2, Palmela and a
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