Works Cited


Barber, Bruce. "Appropriation/Expropriation: Convention or
Invention." Open Letter Fifth Series, 5-6 (Summer-Fall 1983): 206-233.


---. "Odd, Anonymous Needs: The Audience in a Dramatized


Cohen, Walter. Drama of a Nation: Public Theater in Renaissance England and Spain. Ithaca: Cornell UP,
1985.


---. "The Theater of Cruelty and the Closure of Representa-


Dollimore, Jonathan, and Alan Sinfield. "History and Ideology: The Instance of Henry V." *Bloom* 91-110.


---. "What is an Author?" Harari 141-160.


Hermans, Theo, ed. *The Manipulation of Literature: Studies*


Kahn, Coppélia. *Man's Estate: Masculine Identity in Shake-


Knights, L. C. "Shakespeare's Politics." Quinn 228-238.


Loney, Glenn, ed. *Peter Brook's Production of William*


MacDonald, Ann-Marie. Goodnight Desdemona (Good Morning


---. "Reflections on Post-Modernism." Trans. Jack Zipes,


Saussure, Ferdinand de. Course in General Linguistics. Ed.


Sinfield, Alan. "Give an account of Shakespeare and Education, showing why you think they are effective and what you have appreciated about them. Support your comments with precise references." Dollimore, *Political Shakespeare* 134-157.


Sprague, A. C. "Shakespeare's *Henry V*: A Play For the Stage." Quinn 189-201.


