

SHOW LOG

"AS BROADCAST" RUNNING ORDER

SEASON 8, 2000/2001

FORMAT 28:50 (BREAKS: 1X3:02, 1X3:12)

ROYAL CANADIAN



CBC Television

#8-08, NOVEMBER 24, 2000

| | | | |
|---------------------|----------------------------|--------------------------|--------------------------|
| <i>Edit Master:</i> | <i>Library C.C. Master</i> | <i>AFPI C.C. Master:</i> | <i>Shortened Blacks:</i> |
| D-62694 | D-62760 | D-63295 | D-63296 |

| <i>Script</i> | <i>Time code</i> | <i>Sketch</i> | <i>time</i> | <i>RA</i> | <i>DF</i> | <i>LG</i> | <i>JM</i> | <i>+</i> | <i>writer</i> |
|---------------|------------------|---|-------------|-----------|-----------|-----------|-----------|----------|---------------|
| | 00:00 | Disclaimer | 0:05 | | | | | | |
| | 00:05 | Opening Titles | 0:28 | | | | | | |
| A | 00:33 | Smoker's Commentary – November 24/00 (Racist Politicians, Jean Chretien On Criminals, Alexa McDonough's Student Free Loans, Stockwell's Name Referendum, Grey Cup, Guess Who, Queen's Hunting Troubles, Buffalo Blizzard, Mike Harris' Pay Raise, Roy Romano Retires) | 2:33 | X | | | X | | R&G* |
| H | 03:06 | Clinton Election Comment | 2:22 | | X | | | | R&G |
| F | 05:28 | Alexa Commercial | 0:54 | X | | X | | | R&G |
| | 06:22 | Commercial #1 | 3:02 | | | | | | |
| | 09:24 | <i>Bumper in</i> | 0:06 | | | | | | |
| C | 09:30 | Chretien & Martin Discuss Election | 4:11 | X | X | | X | | R&G |
| J | 13:41 | Clark Campaigns In Calgary | 1:54 | | X | X | | | R&G |
| D | 15:35 | Jock McBile (Election Overload, U.S. Election Counting Woes, George Bush, Florida Lawyer Influx, New Reality TV Show, Toronto Police Deal With Mentally Ill, Web Page For Unwanted Christmas Gifts, Prime Minister's Comments Upset Westerners, Voting Advice) | 3:23 | | | | X | | JM |
| | 18:58 | Billboard/Commercial #2 | 3:12 | | | | | | |
| | 22:10 | <i>Bumper</i> | 0:06 | | | | | | |
| B | 22:16 | Mike and Shakespearian | 2:38 | X | | X | X | | JM |
| E | 24:54 | B.S. 2000 – November 24, 2000 (Jean Chretien Plays Pool, Stockwell Day's Dinosaur Theory, Election Advice From Don Newman Puppet, Joe Clark Visits Santa Then Campaigns With Daughter, Alexa McDonough Highlight, Vox Pop Predicts No Party Will Form The Next Government) | 3:01 | X | | | X | | R&G |
| H | 27:55 | Bush Versus Gore (From #8-07) | 0:40 | | | | | | R&G |
| | 28:35 | Credit Split | 0:15 | | | | | | |
| | 28:50 | Out | | | | | | | |

*Contributing Writers: Rob Lindsay and Wayne Testori

1 **MIKE AND SHAKESPEARIAN**

2 **Pre-record**

3 **Set. A bedroom. A bed. Chest of drawers,**
4 **with drawers open. Man (RA) in raincoat is**
5 **emptying his belongings from the drawers**
6 **into a suitcase on the bed. He is hurrying,**
7 **but stops suddenly, and guiltily as: Luba, in**
8 **long cloak and hood enters. She looks at**
9 **him, her eyebrows rise in a question.**

10 ROGER

11 I'm leaving you Esmerelda.

12 **Luba questions further with her face.**

13 I just can't take it anymore. I knew when we
14 got married that you were a Shakespearian
15 actress, but I...I never realized how much your
16 job would affect you as a person.

17 LUBA

18 Varmint, hobbledehoy, creature of sloth,

19 Oh odious bumpkin to whom I did pledge my
20 troth,

21 I shall depart and find revenge so sweet,

22 To the nearest bar,

23 And throw myself at the first man I meet.

24 **She sits theatrically, folds over her cloak, and**
25 **with her head held high, walks haughtily off.**

26 **Music: Exeunt trumpets.**

27 **End pre-record.**

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CUT TO:

Set. A bar, along the back wall, with a door alongside it. A music selection box on the wall near the door.

Music: Country and western-type instrumental.

Mike (JM), back to Camera, is sitting on a stool at the bar alone. The door crashes open. Luba does dramatic entrance, takes in the scene. Without even looking her hand bangs the music selection box.

Music: Switches suddenly from country and western to Elizabethan clavichord and string music of fairly rapid tempo.

CUT TO:

Medium shot of Luba with Mike out of shot. She looks in his direction.

LUBA

Hi thee there thou noble stallion,

You with the look of a virile rascalion.

She throws off her cloak. She is dressed and coiffed Elizabethan-style. We follow her as she crosses to Mike. She speaks as she crosses.

LUBA

Doth thou fancy a torrid kiss,

Consummated in a night of bliss,

A night that ends at heaven's door.

Mike turns to Camera as he moves into shot.

MIKE

I'm Mike from Canmore.

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LUBA

Know you a lover who is not coy,
But leaps and bounds with cries of joy,
Who drools and pants at the female form,

MIKE

Yes. That sounds like my dog Norm.

**Luba's expression says, "What turkey do I
have here?" But she suppresses it and
continues.**

LUBA

Thou too I do suspect,
Are a lover worthy of respect,

Then vampish, nose to nose.

Hast thou the tools to light my fire?

Mike takes a dumb beat as if working it out.

MIKE

I get all my tools at Canadian Tire.

**Luba throws her arms back stagily and foes
a phoney theatrical laugh.**

LUBA

Ha, ha, ha, ha, ha.
Doth not my passion suggest things frisky?

MIKE

Me I think you've been into the whiskey.

LUBA

Hast thou never felt a pressure there,

1 **She puts her hand on her chest to cover her**
2 **heart.**

3 A crushing weight one cannot bear?

4 MIKE

5 Yeah, just once...I was fixing a spout,

6 Under my '67 Chevy when the jack gave out.

7 **Luba looks at him, now with disdain.**

8 LUBA

9 Ha, thou art a passionless lout,

10 Who doth not know what love's about,

11 Here a woman ripe, a succulent whore,

12 And all you can say is:

13 MIKE

14 I'm Mike from Canmore.

15 **Luba does a haughty theatrical exit through**
16 **the door. As she goes she bangs the music**
17 **selection box on the wall.**

18 **Music: End Elizabethan music. Abrupt cut**
19 **to original country and western music.**

20 **Mike turns back to his beer. Camera holds**
21 **full shot of bar as we:**

22 --END--